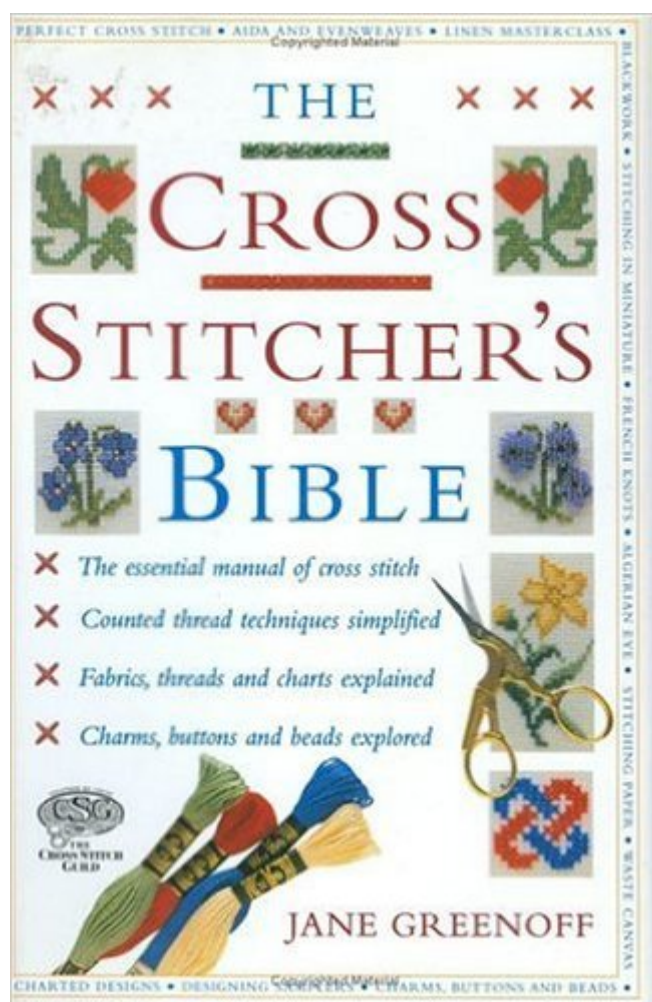


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The Cross Stitcher's Bible



Synopsis

Crammed with essential information on techniques and bursting with beautiful patterns, this is the encyclopedia that every cross stitcher has been longing for! It has instructions on working with charts, a linen masterclass, and tips on threads and wools; creative options, from charms and beads to blackwork; and explanations of how to design from scratch or adapt a purchased kit. Embroider cards, gift tags, pictures, cushions, and more with the fine finishing techniques. Plus: stitch and charted design libraries! A Main Selection of BOMC'S Crafters Book Club.

Book Information

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Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (28 customer reviews)

Best Sellers Rank: #439,012 in Books (See Top 100 in Books) #138 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Cross-Stitch #434 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Reference #112848 inÂ Books > Reference

Customer Reviews

As soon as I saw The Cross Stitcher's Bible I knew I had to have my own copy. This book is crammed full of information. It is an excellent guide for the beginner Cross Stitcher and a powerful aid for experts. It has great instructions for 39 different stitches, and provides patterns for all occasions. For the beginner, it is a must have book and for the expert it allows you to broaden your stitching horizons by providing hints to "jazz" up your work. This book is truly a "bible", one that you can keep tucked in your sewing basket for quick and accurate reference.

I happened on this book in my public library and I now need to own it! It is simply crammed with very clear instructions and photographs on all aspects of cross stitch. My favorite thing about this book is that it helps you go beyond just counted cross stitch in other counted thread techniques. She doesn't have the space to go into detail about these other techniques (Hardanger, drawn thread, etc), but enough information is given to let you choose if you want more details. This book is also

simply well-written. While it is meant to be a reference book, I have been known to simply sit down and read it from cover to cover.

I've been embroidering and cross-stitching for nearly 20 years, and I've been finding this book loaded with helpful information on the craft I've been practising since childhood. It explains essentials such as different types of threads and background fibers, tools of the trade, and how to organize your threads as you're working a project, and then discusses how to alter patterns or projects to give them a different look (such as stitching in miniature, using a different colored background with slightly different threads, or substituting a pattern's colors for ones of your choice), how to spice up your work with things such as beads, buttons, charms, and ribbons, and different methods of cross-stitch, such as blackwork embroidery, pulled and drawn thread work, Hardanger embroidery (which looks very intimidating!), and Assissi embroidery. It also includes a whole library of all of the various types of stitches, such as tent stitch, rice stitch, Algerian eye, Queen stitch, Montenegrin stitch, and Rhodes stitch. And unlike some other stitching books I've encountered, nearly all of the projects are ones I want to stitch and am actively inspired by. The first one that caught my eye, and which I decided to work on first, was the one for the old-fashioned teddybear. I plan to work a lot of the other patterns in here as well, such as the samplers, the church in winter, some of the flower motifs (which will be interesting to try with beadwork), the cat on the brick wall, and the carousel trinket box. Following the library of patterns is a short section on finishing techniques. Since the book is British, all of the suppliers listed in the back are located in England, but any North American cross-stitcher will probably be aware of suppliers in one's own neck of the woods.

I've done embroidery since I was a young girl - that's over 25 years now. I only started cross stitching less than a year ago, so I was eager to find a book that put everything I need to know in one place. That's what this book does. There are easy, step-by-step drawings and photographs that cover not only every conceivable stitch, but other cross stitch techniques, fabric choices, color choices, reading a chart...anything you could need to know. Get this book!

Very good book. I checked this and the newer revised version out from the library. Surprisingly, I prefer this version. It doesn't seem as overwhelming to me but then I'm a beginner. The revised version has tons more patterns in it and would probably be better for more advanced stitchers -- maybe.

This book was very helpful to me. Highly recommend it for any stitcher, as it deals in a language one can easily understand and supplies many instructive pictures--at no time does this book 'talk down' to the reader.

This is a nice reference book, with lots of stitches in it, not just the cross stitch basics. The projects are interesting too. I borrowed this book from the library, but would not want to buy it because of the small font used. The stitch illustrations are not generous sized either. The index has larger font than most of the book. The text describing a stitch is in one font, then the description of how to sew it is in a smaller font and italics. The numbers on the illustrations that guide you for where to put the needle in or out are 1 mm wide. Yes, I measured them. Some of these tiny numbers are printed over the purple illustrated floss, making them even harder to see. I did like the instruction for a reversible cross-stitch which can be used on bookmarks or linens, where you would see the back side of the work.

I think this book is fantastic; I purchased it used off of eBay. I am stitching one of the many awesome charts in the book and I find the diagrams of the specialty stitches very useful. I am an intermediate stitcher and I still learned a lot from this book. Worth every penny in my opinion. Also, I love that it is hardcover and small enough to fit in a handbag, to carry to a Stitch n' Bitch!

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